

FRINGE
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09/05 - 11/05
CORK 2025

A MESSAGE FROM THE DIRECTORS

It is with great pleasure and excitement that we share this festival programme for Cork Fringe 2025 with you. Having received over 120 applications to our inaugural festival, the challenge of creating this programme was something we found both difficult and rewarding in equal measures.

Cork is a city brewing with artists and artforms, ready to share their explorations and stories with you. To us, Fringe represents an ecosystem in which to disrupt traditional artforms and delineations, as well as opportunities for collaboration and cross-pollination of artistic visions. This creates a further avenue of continued experimentation and evolution of the Cork arts scene which we hope will result in constant innovation across the arts and cultural landscape.

This festival has been made possible through the unwavering support of Des Kennedy and Naomi Daly at The Everyman, along with Jacqui Feely, Cork Theatre Collective, Laura Murphy and Leigh Hussey. The support that we have received from arts organisations and businesses across the city only reinforces the reason why we are so passionate about the Fringe model. Fringe is designed to support artists and arts practitioners by creating an environment to tell their stories. Fringe, along with all of its supporters, have created this environment.

We would also like to take a moment to thank Aisling Fitzgerald without whom the festival would not be what it is. From first working with her during our MA, her ambition and work ethic was something we always strived to emulate, and so, when we embarked on this journey of making Cork Fringe a reality, it gave us strength to know that she was in our corner every step of the way and continues to be a sounding board of reassurance and experience driven advice.

Cork Fringe Festival has become a reality because of those who support it and we are both inspired by the artistic talent present in Cork and passionate about continuing to collaboratively nurture a thriving arts ecology throughout the city.

We invite you to share in this journey of experimentation and constant learning with us, as we join the Cork arts ecosystem and contribute to creating a space for artists in Cork to flourish and be increasingly able to make a living being an artist.

With thanks,

Daniel Cremin & Ineke Lavers
Co-Founders & Directors of Cork Fringe





THE ANSWER

AIMSIR Theatre

Marina Market
9th May | 6pm - 8pm (4 slots)
€10

Sit down. Listen. You don't have to say anything.

I understand you have been having a difficult time. I am sorry to hear that. I can help.

The Answer is a site-specific audio theatre piece about climate anxiety and the commercialisation of self-help.



ROB CARLILE

The Roundy
9th May | 6.30pm
€12.50

A one-man concert of live-looped original tunes, Rob Carlile presents an eclectic mix of alternative, comedic and strange songs. Performing live with a loop pedal, guitar, piano, vocal effect and effect pedals, Rob creates a full mix of layers, showcasing his signature humour and a joyful experience that is both funny and emotionally resonant.



DREAMSCAPE

Ailbhe Reilly Tuite

Laneway Gallery
9th - 11th May
Free, donation encouraged

Dreamscape is simultaneously a canvas and projection screen, creating an interactive game of 'trace the dot'. When first installed, the canvas is blank, and as more visitors trace the dot, an underlying image slowly reveals itself.

The animation projected and its accompanying sound piece take us through a looping journey of death and rebirth.



EDEN.

Siorcha Browning

Laneway Gallery
9th - 11th May
Free, donation encouraged

Eden. is a 9-minute loop displayed across two sculptural screens. Each character's video performance plays out simultaneously, and rather than instructing the gaze of the viewer through the scene, the characters capture attention through sound, gesture and physical expression – their "tastes," each holding within them a symbolic or cultural significance that in turn carry embedded histories and presents of representations and power relations.



YOU'RE TOAST: LOVELETTERS FROM A SUBWAY CEO

Ross O' Donoghue

The TDC at the Triskel
9th May | 7pm
€12.50

A four-act hour of alternative comedy in which the CEO of Subway, Alexander Subway attempts to solve a simple problem: Fire 30% of his employees? Or make slightly less money?

Show Me The Funny 2025 -
Runner Up

"Loved the sandwich thing" -
Tony Cantwell

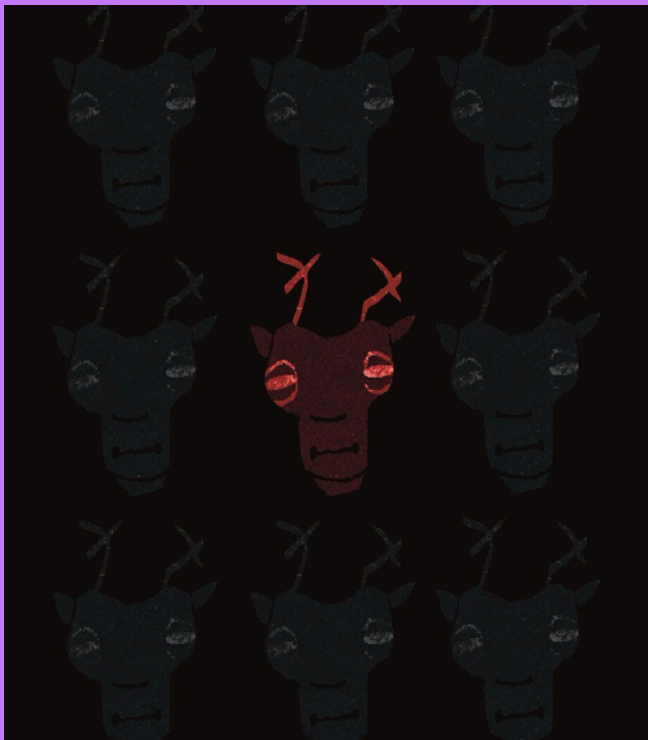


GIRL D*CK ENERGY

Allie O' Rourke

The TDC at the Triskel
9th May | 8.45pm
€12.50

Described as "Your favourite comedian's least favourite comedian". Allie is gonna serve you the one thing she can't afford; c*nt. Join her as she comedically slaloms through topics such as culchiedom, Transness and her years as a whitewater kayaker."



A XEROX OF A DEER

The Hergles

The Granary Theatre

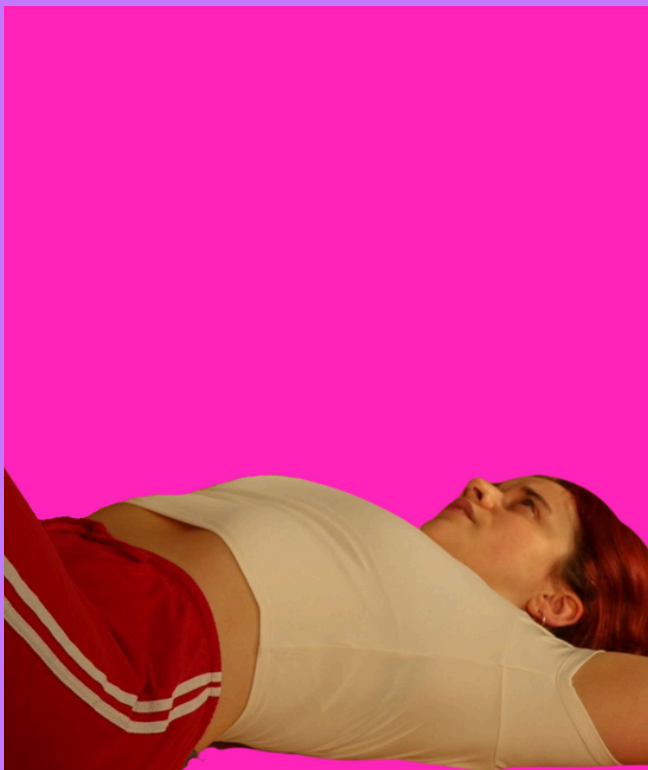
10th May | 3pm

€15

Unlikely friendship blooms on a country road at night. An aging Irish deer, the last of his kind yearns for a scrap with the oncoming traffic of the nearby motorway. Worlds are forever changed when he meets Ída, a runaway farmer, trapped in tradition.

What do you do when you don't feel like yourself anymore?

A story of identity and roadkill told through puppetry by Kyle Moss (he/him) and Ceilbí (they/them). Written by Ceilbí.



THE SCENT OF A MOCK ORANGE

Ciara Ní Tuathaigh

The Granary Theatre

10th May | 7pm

€15

Written, directed and performed by Ciara Ní Tuathaigh, *The Scent of a Mock Orange* is a gritty proclamation of one girl's reckoning with her life on the ten-year anniversary of her mother's suicide. Without any regard for her own grief, Mara navigates the tumultuousness of her life in the wake of a very interesting realisation - it's quite possible that she has become a sex addict.



COMING OF AGE (...AT 30)

Sarah Rose

The Everyman Bar
10th May | 5.30pm
€11

A love letter to her younger self in her journey as a performer. With select songs from Little Shop of Horrors, A Chorus Line, Jane Eyre, and more, join Sarah Rose in recounting the lessons she's learnt about the business, life, and herself in what she calls a musical journal entry. Because she's not famous enough to call it a memoir.



JODOT

Joshua Dyson

The TDC at the Triskel
10th May | 7pm
€10

An evening of curious listening to explore this site specific performative installation through both a 14.1 multichannel system and live sound production. JODOT uses sound to reflect on the relationship between counterculture, heterotopia, interconnectedness, data, and maintenance labour.

THE
EVERYMAN

IN A BAD WAY & HAPPY CAPITAL

Isolde Fenton, Tommy Harris

Happy Capital is a one man show that follows Mark (Tommy Harris), a hapless young man who lives with his forgetful Grandfather and his shameless uncle Larry on the northside of Cork City. Despite Mark's dead-end job and the general misgivings of everyone around him, he believes he's found his golden ticket that will lead to fortune and fame - Cryptocurrency - and he won't let a little thing like not knowing what it is or how it works get in his way.

The Everyman
7.30pm | Double Billing
€21



IN A BAD WAY & HAPPY CAPITAL

Isolde Fenton, Tommy Harris

Grá is sick. With what, she's not sure. But it's there, absolutely. Definitely. Maybe. IN A BAD WAY is a darkly comic show about hypochondria.

Following a young woman named Grá waiting in a walk in GP's office, this one-woman show written and performed by Isolde Fenton follows Grá's panic about different symptoms and the respective moments in her life when she began experiencing them. IN A BAD WAY explores how anxiety can manifest into our physical health, and how debilitating that can be.

The Everyman
7.30pm | Double Billing
€21



THE
EVERYMAN



KUU

Haru (Kanakako Nakajima & Mick O'Shea)

Lavit Gallery
11th May | 2pm
€12.50

From dancer Kanakako Nakajima and artist Mick O'Shea, Kuu is an improvisation performance using the technique of Butoh, a dance style originating in Japan after WW2, a dance that concentrates on the here and now, without being stuck in the past or future.

The sound will be improvised on self made instruments and will be played in dialogue with the dance, where the symbiotic relationship is equal and interdependent.



GAEL GORE

Cois Laoi Productions

The TDC at the Triskel
11th May | 2pm
€10 | Rehearsed Reading

Seoltar Molly Ardnósach Roberts ó Dheisceart BhÁC go hoileán iargúlta Iarthar Chorcaí do chúrsa Choláiste Samhraidh. Samhradh lán le Gaeilge, craic, céilithe, spórt agus ceol ag Coláiste na Leacan – tromluí do Mholly! Baineann sí súp as dráma an oileáin idir oileánaigh agus na blow-ins, agus idir an dá choláiste samhraidh ar an oileán. It's not until a scythe-slashed body is discovered and a masked-face killer is on the loose go dtosnaíonn an tromluí ceart. Gael Gore is a whodunnit murder mystery heavily inspired by the slasher horror movie genre.

Written and Directed by Antóin Ó Dúllaing.



PIANO RECITAL

Andy Ingamells & Benjamin Burns

TDC at the Triskel
11th May | 7pm
€15

Andy isn't a pianist.

A video diary runs throughout the performance, showing him battling his anxieties and vulnerabilities as he battles with the instrument and his own musical shortcomings. Watch and listen as Andy struggles with himself and the piano in increasingly difficult circumstances, playing the best he can as the music stutters to its sticky conclusion.



HOW DO YOU FEEL?

Chris McShane & Daniel Lukas

The Roundy
11th May | 7.30pm
€15

'How Do You Feel?' is an interactive stand-up comedy show about friendship, life's problems, and unsolicited advice. Comedians and best buds Chris McShane and Daniel Lukas tackle the audience's problems and try to find solutions, drawing from anonymous confessions from around the room.

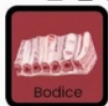
Chris McShane and Daniel Lukas are Cork's fastest-rising comedians. They have sold out national tours, amassed over 100,000 followers online, and earned multiple awards between them. This show marks their first venture as a duo.

FRINGE

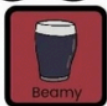
X

Independently
produced event
in collaboration
with Cork Fringe

The 3 B's



Bodice



Beamy



Ballads

CORK FRINGE | FORDES BAR

THE 3 B'S

Forde's Bar

Forde's Bar
9th May | 6.30pm -

Looking for the perfect way to sample Cork's local charm? The 3 B's have you covered:

Beamish — Enjoy a pint of Cork's own legendary stout, brewed right here in the city.

Bodice — A taste of Cork's past, revived by our very own Chef Barry and served for free!

Ballads — Let the sounds of traditional Irish music, played by local musicians, set the perfect tone for your evening.

By the end of the night, you'll feel like a true Corkonian.

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STRANDS

A Youth Theatre Short Play MiniFest!

UCC Youth Theatre

The Granary Theatre
9th May | 8pm
FREE - registration essential

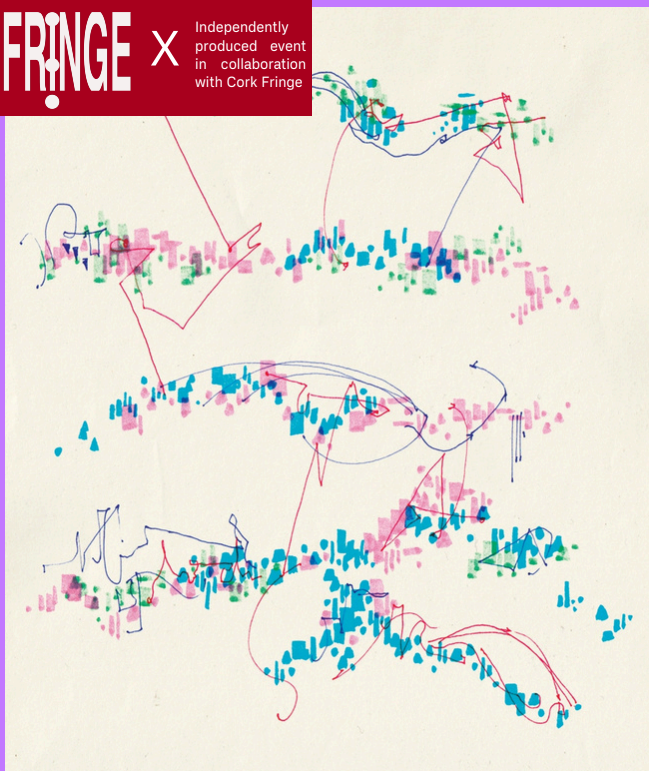
UCC Youth Theatre hosts Strands, a Short Play MiniFest as part of Cork Fringe. Three Cork based Youth Theatres (Activate, Lightbulb & UCC YT) will come together to share their work on short plays with each other and a public audience. Plays will run from 2 minutes to 12 minutes covering a wide range of subjects and styles.



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DOSE X CORK FRINGE

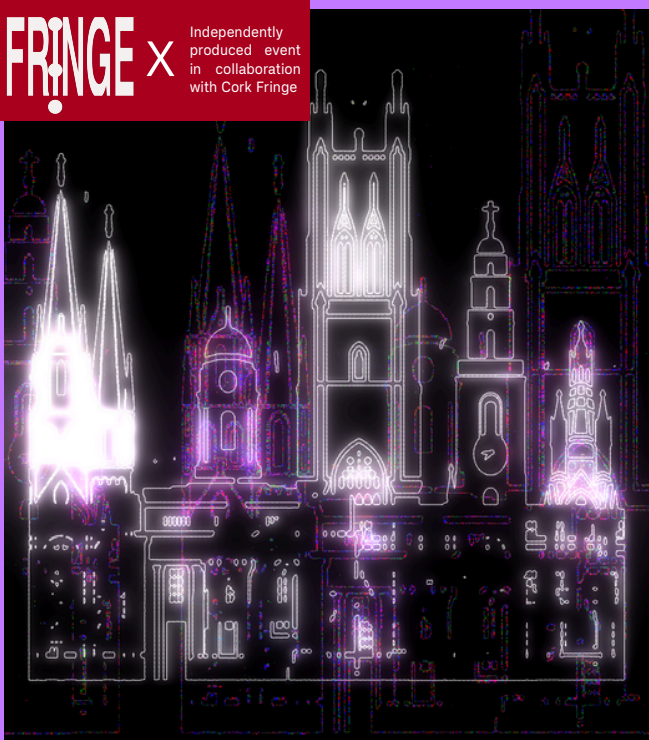
9th May | 7pm - 1am
Dali (€13) | Nudes (Free)

Ana Palindrome is a fictional character brought to life by musicians Niamh Dalton, Ruairí de Búrca and Sara Leslie, performing experimental soft bops and dreamy ballads ahead of their upcoming album release. Harry Hennessy, with collaborators Muireann Ní Shé and Arthur Greene, presents 'File na Farraige', showcasing a sound both ancient and modern, incorporating contemporary experimental techniques with Irish folklore and performance art. The Social invites you to mingle with artists, performers and new friends in a laid back environment.

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MACALLAÍ CORCAIGH

Electronic Music Council

Kino
10th May | 8pm - 2am
€12.50

An immersive journey through Cork's past, present, and future electronic music scene. Set in the Kino, this experience blends live performance, visual art, and reactive lighting to transform the space into a living artwork. Celebrating Cork's vibrant creative community, the event features artists, digital media, and conversations with electronic music pioneers. Rooted in the city's artistic legacy, it's more than a performance —it's a celebration of music's power to connect, inspire, and evolve.

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REBEL VOICES

The Roundy
11th May | 4pm
Donation encouraged

Share a song, poem or story at the super-friendly Rebel Voices; a new singing, poetry and storytelling session open to people from all walks of life, all genders, all ages, all nationalities and all levels of experience. Led by local singer, musician and composer Lewis Barfoot & jazz-singing enthusiast Seán Kelleher and born out of their mutual desire to get more people singing and sharing songs in community. Starts with a fun and playful warm up at 4pm.

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LITREACHA

Nudes Craft & Cocktail
11th May | 8pm
Free

Litreacha is a monthly open mic for Queer writers and musicians to share their work and socialise. It is run by two queer writers, Em Egan Reeve and Louis Egan McCutcheon (no relation), who are passionate about encouraging creativity and connecting the Queer community. Queerness is creative, creativity is queer.



SMOOTH
RUNS
IN THE
FAMILY

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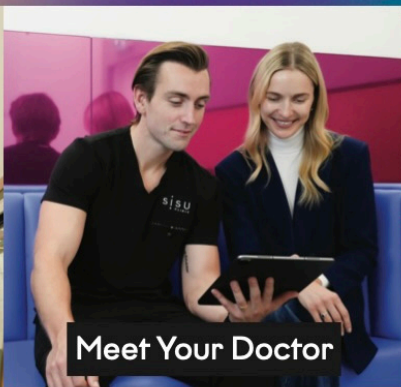
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OUR LOCATIONS

Cork	Douglas	Killarney	Limerick	Galway	Waterford
Greystones	Naas	Dublin	Belfast	London	New York
		Miami	Houston		



MAKI SUSHI ROLLS



Poké Bowls and Sushi Rolls in Cork's English Market

BOX OFFICE

You can purchase tickets for Cork Fringe events on our website at www.corkfringe.com.

Tickets are subject to a €0.50 booking charge. This covers the festival's Stripe fees. All other administration and operation fees relating to Eventotron (our box office and festival management system) are absorbed by Cork Fringe. Booking fees may vary for events using alternative booking platforms.

REFUNDS

Should you need to refund or change your ticket order, please contact us at info@corkfringe.com and we will endeavour to accommodate you at our earliest convenience.

OUR TICKETING

At Cork Fringe, we are centering proper and transparent payment of artists in an effort to provide increasing opportunities for artists to make money with their craft in Cork City.

For our Fringe-produced events, we are operating a 70/30 ticket split with our artists. The 30% taken by the Fringe, funnels directly into any additional tech and venue support needed for our programme, ticketing and marketing costs, our festival insurance and the hire of our Fringe tech team.

STAY IN TOUCH



@corkfringe



info@corkfringe.com



www.corkfringe.com



Image from Gael Gore | Cois Laoi Productions

FRIDAY 9 MAY

Dreamscape | Eden.

Laneway Gallery
9th - 11th May
Free

The Answer

Marina Market
9th May | 6pm - 8pm
€10

Rob Carlile

The Roundy
9th May | 6.30pm
€12.50

Strands - UCC Youth Theatre

The Granary Theatre
9th May | 8pm
Free - Registration Required

The 3 B's

Forde's Bar
9th May | 6pm -

You're Toast!

The TDC at the Triskel
9th May | 7pm
€12.50

Girl D*ck Energy

The TDC at the Triskel
9th May | 8.45pm
€12.50

DOSE x Cork Fringe

Nudes | Dali
9th May | 7pm - 1am
€13

SATURDAY 10 MAY

A Xerox of a Deer

The Granary Theatre
10th May | 3pm
€15

The Scent of a Mock Orange

The Granary Theatre
10th May | 7pm
€15

Coming of Age (....at 30)

The Everyman Bar
10th May | 5.30pm
€11

JODOT

The TDC at the Triskel
10th May | 7pm
€10

IN A BAD WAY | Happy Capital

The Everyman
10th May | 7.30pm
€21

Macallaí Corcaigh

Kino
10th May | 8pm - 2am
€12.50



SUNDAY 11 MAY

Gael Gore

The TDC at the Triskel
11th May | 2pm
€10

Kuu

Lavit Gallery
11th May | 2pm
€12.50

Rebel Voices

The Roundy
11th May | 4pm
Donation Encouraged

Piano Recital

The TDC at the Triskel
11th May | 7pm
€15

How Do You Feel?

The Roundy
11th May | 7.30pm
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Litreacha

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Free