

Artist Application Guidelines

Dear Artist(s),

We are delighted that you are interested in applying to Cork Fringe Festival! Before proceeding with your application, we invite you to carefully check our artist guidelines.

Should you have any further questions, don't hesitate to reach out at info@corkfringe.com.

Our best wishes,

Ineke Lavers & Daniel Cremin

About Cork Fringe

- Cork Fringe Festival is in its 2nd year and will run from the 8th-10th of May, 2026.
- We are mostly volunteer run (with the exception of our technicians) and not-for-profit.
- Our programme will cover a cross section of creative disciplines, but will focus on emerging and experimental work.
- Our venues are smaller and less conventional performance/ exhibition spaces.
- For our second festival year, we are aiming for an intimate festival with a rough cap of 30 events, with potential for 2-3 performances per show. For future years, we hope to raise our event capacity in line with our festival team growth and continued and increased funding.
- Cork Fringe Festival is part of the World Fringe Network, a large international support network of Fringe Festivals across the world, bringing Cork to the world stage and our artists into international Fringe touring possibilities.

Application Procedure

- All artists must apply online via Eventotron. By registering your artist profile with Eventotron, you can apply to a multitude of festivals in the Fringe family using the platform.
- We do not offer free travel or accommodation, so in applying, please ensure that you can confirm your presence in Cork in your own capacity during the festival dates. We can however offer recommendations for finding suitable Cork accommodation.
- Cork Fringe is a curated festival, meaning we (the directors) programme an estimated 30 events covering a range of creative disciplines. Our selection procedure will take into account the merit of your application, alongside logistics such as space and technical capacity.
- If the show is durational, we are typically looking for work between 45-70 minutes in length. If your work is shorter and you are open to being part of a line up of work, please indicate this in your 'Description of Work'. Joint submissions/series pieces are also welcome.

Who can apply

- Cork Fringe welcomes applications from any and all creatives who have something to share with a Cork audience.
- We welcome emerging artists still experimenting with their craft, and will seek to platform works-in-progress as well as finished pieces. Established artists are also more than welcome to apply.
- We are committed to equality and non-discrimination on the basis of gender, sexuality, financial circumstances and race throughout the programming, management and practice of our festival.

What are we looking for?

- At its heart, Cork Fringe is a playground, a place for work that is experimental, innovative and pushes Cork audiences, and welcomes artists to engage with and receive feedback on their craft from these audiences.
- Artists that are keen to provoke, excite and challenge, be brave, weird and play unabashedly.
- Collaborations and work that intersects and crosses traditional boundaries of creative disciplines is welcomed. Think that your work needs an oomph from another discipline? Get in touch and we can facilitate and help you meet the right people.
- Any and all creative forms are supported.

Language

- Cork audiences primarily engage with English work, but we do encourage work of any language as well as silent pieces.
- We welcome work As Gaelige.

Travel Arrangements

- We do not cover any travel and accommodation arrangements for artists. In applying to Cork Fringe, please ensure you can travel to and stay, or already reside in Cork. We can however offer recommendations for finding suitable Cork accommodation.

Venues

- Cork Fringe Festival will take place across the city in a variety of venues, from pubs and galleries to theatre black boxes.
- We will take our venues, audience capacity and technical capabilities of the space into account when programming and curating the festival.
- Venues will be shared between acts/ events.
- We will enquire into your desired space type, however we cannot confirm that we will be able to accommodate this.
- We may consult with you during the application process with regards to more specified tech, space and venue arrangements and allocation.
- Most of our venues are offered to us as benefit in kind, so we trust that all artists take the utmost care of the space and respect staff therein.
- If you have extensive technical elements to your piece or a multitude of props, we may ask you to streamline your set up to adjust to the space.
- There may be minimal storage and green room capabilities in each venue.
- Set up and take down time is limited.
- We will liaise and consult with you, our technical team and venue managers to ensure as smooth a process as possible for your event.

Vaults, Lavit Gallery (Visual Art)

- We are delighted to be partnering with Lavit Gallery on an extended exhibition for a selected Fringe visual artist from May 8-30th.
- In your application form, please make sure to select Vaults, Lavit Gallery in your preferred venue type to be considered for this space.
- Any questions about this exhibition, please get in touch at info@corkfringe.com.

Funding, box office & ticket sales

- We are committed to ensuring that Cork Fringe Festival will represent an opportunity for artists to make money and be paid in a speedy manner. We are delighted to share that all Cork Fringe Artists received their Box Office report within 3 days of their last performance, and were paid within 24 hours of returned invoice.
- We will operate a 70:30 ticket split with artists. 70% goes straight to you. The other 30% will be used to cover any technical or venue-related costs on our end.
- We will run our ticket sales and box office through Eventotron, our festival logistics operating system.

Promotion

- We offer full promotion, PR and marketing coverage of your event as part of our programming. However, you must also promote your event yourself to fully access your potential audience.
- This will be across our festival website, social media, featured articles and press coverage, any flyer printing and distribution, inclusion in our newsletter and email marketing and other digital marketing channels.
- We also advise that you promote your own event in the festival, we are happy to share any posters/ advertising material for you to share in your personal channels. We encourage you to also make your own posters, but please submit them for our approval in advance of printing.
- Any alterations to text/ descriptions/ blurbs will be subject to artist approval.
- Please attach high quality images in your application, if images are low resolution, they will not be included in our promotional materials.
- Please include the photographer/ image credits and project name on the file name of all submitted imagery.
- We can offer further support and guidance in your own marketing strategy.

Workshops

A key difference to last year's festival, for 2026 we will be offering a programme of support workshops to our selected artists (but open to all). These will cover the basics and how-to's of:

- Poster design, effective social media promotion, digital ads.
- Risk Assessment and what it entails.
- Producing - what does this even mean?

Accessibility

- Please let us know if you or any of your team require accessibility arrangements.
- Whilst we are determined to programme as accessible a festival as possible, our use of unconventional spaces sometimes leads to less than optimal accessibility standards.
- For more information, please email us at info@corkfringe.com

Get in Touch!

If you have any additional comments or questions regarding applying to Cork Fringe Festival 2025, please don't hesitate to contact us:

info@corkfringe.com

Instagram: [@corkfringe](https://www.instagram.com/corkfringe)

We are very much looking forward to learning more about you and your work!

Although our 2026 festival in May may not have capacity for all the work we would be delighted to showcase, we are aiming for continuous events for Cork creatives throughout the year and hope to get to know you all and further foster a vibrant creative community in Ireland's real capital. Stay in touch by signing up to our [newsletter](#) and following our [socials](#) to find out more.

Le gach dea-ghuíf,

Ineke Lavers & Daniel Cremin

Co-Founders and Directors of Cork Fringe Festival